

Dvir Abramovich

Dr. Dvir Abramovich is the Jan Randa Senior Lecturer in Hebrew and Jewish Studies and Director of The University of Melbourne Centre for Jewish History and Culture. He is the editor of the *Australian Journal of Jewish Studies*, Australia's only professional journal devoted to the field of Jewish studies.

Ahmad Abu Baker

Assistant Prof. in English Lit. Dept. at Al al-Bayt University/Jordan since 2003. Doctorate in English and Comparative Literature (Murdoch University/Western Australia) obtained in 2002. Ph.D. Thesis: *The 'Other', Self Discovery and Identity- A Comparative Study in Colonial and Post-colonial Literature*. Publications: 1- "Rethinking Identity: Mahmoud Darwish's Poem 'Tibaaq' (Antithesis) – A Post-colonial Perspective" Accepted for publication in *Interdisciplinary Humanities Journal* due to appear in Fall 2007. 2- "Poems on 'The Great War': Sadness, Anger, Repression, Healing" Accepted for publication in *Interactions* journal due to appear in May 2007. 3- "Rethinking Identity: The Coloniser in E. M. Forster's *A Passage to India*." *Nebula*, Issue 3.2-3, September 2006, pp.68-85. 4- "The Love Song of J. Alfred Prufrock" as an Emblem of the Modern Writer's Dilemma" *Journal of Arts and Human Sciences*, Vol. 57, July 2005, pp. 573-620 (2nd Author).

Kimberly S. Adams

Dr. Kimberly S. Adams is an Assistant Professor of Political Science at East Stroudsburg University of Pennsylvania. Her research explores the issues of race and gender in legislative bodies, in the U.S. and globally. She has presented academic papers on women and politics at the state, national and international levels. Her most recent publications include an article on women in sub-Saharan African politics which will appear in the fall 2007 edition of the *International Journal of Diversity in Organisations, Communities and Nations*, and an article on agenda setting behavior in three state legislatures in the United States which appeared in *Nebula: A Journal of Multidisciplinary Scholarship*, Volume 4.2, June 2007

Yemi Adegaju

Dr Adeyemi Adegaju has a PhD in English from the University of Ibadan, Nigeria. He specializes in Stylistics, Discourse Analysis, Pragmatics and Sociolinguistics. His research interest also covers aspects of Popular Culture and African Studies. He has written a number of papers in these areas in both local and international publications, among which is the CODESRIA Book Series. At present, Dr Adegaju teaches Stylistics, Discourse Analysis and Pragmatics in the Department of English, Obafemi Awolowo University, Ile-Ife, Nigeria.

Lucy Akerele

Lucy Akerele is a post-graduate student of Department of Arts Education, Adekunle Ajasin University Akungba Akoko, Ondo State, Nigeria. she had M Ed. (English Education) in 2005. she is currently on her P.hD Programme in the same Department. Her area of specialization is Applied Linguistics. she has written several journal articles in National and International Journals

Joseph Benjamin Archibald Afful

Joseph Benjamin Archibald Afful is currently Mellon Postdoctoral Fellow at the University of the Witwatersrand in South Africa, having completed his doctoral studies at the National University of Singapore. A lecturer at the University of Cape Coast, Ghana, prior to the commencement of his doctoral studies, he has published in *Journal of Multilingual and Multicultural Development*, *Language and Intercultural Communication*, *Across the Disciplines*, *Nordic Journal of African Studies*, and *The International Journal of Language Society and Culture*. His areas of interest include academic literacy/writing, (critical) discourse analysis, disciplinary discourse/variation, sociolinguistics, narrative inquiry, and the interface between postgraduate pedagogy and academic writing.

Akinbola Asiyabola

Dr A.A. Asiyabola's areas of specialization are Applied Linguistics, Contrastive Analysis and English Grammar. He presently teaches English Grammar and Linguistics courses at the Department of English, Obafemi Awolowo University, Ile-Ife, Nigeria. He has published in various journals and books both locally and internationally.

Sarah Atkinson

Sarah Atkinson is Senior Lecturer and Course Leader in Broadcast Media at the University of Brighton having held previous media production lecturing posts at the University of Central Lancashire and the University of Salford. She is currently writing up her PhD into interactive narratives, which is a practice based piece of research involving the creation of a multi-screen interactive video narrative, which uses a telephone interface paradigm. Sarah's key research interests are multi-sequential (cinematic and video) narratives, intuitive user response systems to such narratives and remixable and modifiable film. Her methodological approach and exploration is very much practice based.

Lopamudra Basu

Lopamudra Basu is an Assistant Professor in the Department of English and Philosophy at University of Wisconsin-Stout. She grew up in Calcutta

was educated at the University of Delhi in India. She completed her Ph.D. in English from the City University of New York. Her research interests include Postcolonial Literatures of South Asia and Africa, the Contemporary Novel, and Transnational Feminist Theory. Her articles and reviews have appeared in *Social Text*, *SAMAR* (South Asian Magazine for Action and Reflection), *Re-Markings* and *Catamaran*. She is currently co-editing an anthology of essays on the work of Meena Alexander

Ismail Baroudy

Ismail Baroudy is an assistant professor of the Department of English at Shahid Chamran University, Ahvaz, Iran. He did his M.A. in English literature (Tehran University) and Ph.D. in TEFL/Applied Linguistics (A.M.U., India). His main areas of interest take in comparative literature, European and American literature, developing language skills, teaching methodology, syllabus design, discourse analysis and theories of second language acquisition. He is fluent in English, Arabic and Persian Languages (Speaking & Writing), French (Reading). He has published seven books and several articles in refereed journals. He is currently engaged in supervising an explorative research project embracing *Teacherless, Distance and Attendance Free Learning in Linguistics and Methodology*.

Tara Brabazon

Tara Brabazon is Professor of Media Studies at the University of Brighton and head of the Master of Arts in Creative Media. She has published seven books: *Tracking the Jack*, *Ladies who Lunge*, *Digital Hemlock*, *Liverpool of the South Seas*, *From Revolution to Revelation*, *Playing on the Periphery* and *The University of Google*. A former national teaching award winner and finalist for Australian of the Year, Tara is also Director of the Popular Culture Collective.

Oswald Yuan-chin Chang

Yuan-chin Chang received his MA from the National Chengchi University in Taiwan in English and American Literature. He has previously published articles in *Journal of National Taichung Institute of Technology*, and his article and his article on "...the Tension between Political Commentary and Existential Drama in Athol Fugard's *Sizwe Bansi is Dead*" is forthcoming in *Languages, Literary Studies and International Studies*. Chang is currently teaching Applied English Studies at the China University of Technology in Taiwan

Rickey L. Cole

Mr. Rickey L. Cole, currently serves as President of Mississippi Policy Forum, a 501 (c) 3 non-profit organization that promotes civic literacy and civic engagement. He served as Chairman of the Mississippi Democratic Party 2001-2004, and has worked as a Democratic Party activist since 1982. Cole is a native of Jones County, Mississippi, and attended Mississippi State University. He is the Democratic nominee

for the statewide office of Commissioner of Agriculture and Commerce for the November 6, 2007 election.

Carra Hood

Carra Hood is currently Assistant Professor of Writing at Stockton College in New Jersey, USA. She received her Ph.D. in Comparative Literature from Yale University (New Haven, Connecticut, USA) in 1997. Her dissertation focuses on cultural studies of the media, and her work since graduating has continued to explore ways of reading mediated texts. In addition to writing essays, Hood also produces creative work and visual narratives. An example of this work, "After the Levees Breached," is in *Nebula* (2.4).

Mike Kent

Mike Kent's research and writing focuses on the Internet, literacy, and access. More recently his concentration has focused on education and economics in the university sector. Mike works in the Art, Design and Media Subject Centre at the University of Brighton, UK.

Stephen Mallinder

Stephen Mallinder is a founder member of pioneering electronic act Cabaret Voltaire. He moved to Australia in the mid 1990s, establishing Off World Sounds in 1996, and recorded under the names Sassi & Loco and The Ku-Ling Bros. Concurrently, Stephen Mallinder held consultancy positions for Sony Music Australia and Mushroom Music. He has also been Talks Producer for RTR-FM. Having returned to the United Kingdom in June 2007 to take up the post of Project Manager in the Subject Centre for Art Design and Media at the University of Brighton, Stephen Mallinder is currently finishing his PhD, with the title *Movement*.

Tom Murphy

Thomas Michael Murphy's work in Cyborg Ontology continues on, having presented two different conference papers and a third one forthcoming at the 5th Global Conference Monsters and the Monstrous: Myths and Metaphors of Enduring Evil at Oxford, UK in September of 2007. Murphy is a published poet, fiction and essay writer and has edited and published *The Brazos River Review* and *Box of Words*. Besides teaching at Texas A&M University—Corpus Christi, Murphy is working on his Ph.D. at the A&M flagship university in College Station Texas. He earned an M.A. at Sonoma State University in English Literature with a creative thesis in 1996 and a B.A. in Creative Writing from San Francisco State University 1994.

Dr Ayo Ogunsiji

Dr. Ayo Ogunsiji is a lecturer at the Department of English, University of Ibadan, Ibadan, Nigeria. He has published in some national and international journals. For

example, his paper entitled “Attitudinal Meaning in Soyinka’s *Ake*, *Isara*, and *Ibadan*” appears in *Le Linguiste* Vol. 52 (Nos 1, 2, 3/4). He also has an entry on Wole Soyinka in *Encyclopaedia of African History* (2005). Dr. Ogunsiji’s areas of research interest are Discourse Analysis, Applied Linguistics, Sociolinguistics and Pragmatics.

Federico Sabatini

Federico Sabatini was recently awarded a PhD in Comparative Literature at Turin University (Italy). His dissertation “*Im-marginable*”: *Perceptions of places and spaces In Joyce, Beckett and Genet* compares James Joyce’s works to other modernist and post-modernist authors, by examining various conceptions of space as re-created in the light of epistemological thought, both modern and ancient, as well as the relationship between space and the body in the act of writing. He writes for several art-literary magazines, such as *Onefortytwo* (New York), *Ink Magazine* (Chicago), *Erodiade* (erodiade.splinder.com), *Secretum* (Milan), *Ecletticae* (Italy, on line), *L’indice* (Turin), and recently contributed to the anthology *Diabolic Tales: An Anthology of Dark Minds*, published in 2007 by Diabolic Publications (USA). At the moment, Sabatini is teaching at Turin University and is continuing his collaboration with *Primo Piano Living Gallery*, where he exhibited photographic work (inspired by his critical literary research) in 2006.

Michael Angelo Tata

Michael Angelo Tata received his M.A. in Creative Writing/Poetry from Temple University, his M.A. in Liberal Studies from the New School for Social Research, and his Ph.D. in English Literature through the CUNY Graduate Center. His poetry and criticism have appeared in the journals *LinQ*, *Nebula*, *M/C*, *Ugly Couch*, *Lit*, *Lungfull*, *eye: rhyme, kenning*, *Bad Subjects*, *Found Object*, *Rhizomes* and *to the quick*, as well as the Critical Studies compilation *From Virgin Land to Disney World: Nature and Its Discontents in the USA of Yesterday and Today* (Editions Rodopi, 2001) and the Madonna Studies anthology *Madonna’s Drowned Worlds: New Approaches to Her Cultural Transformations* (Ashgate UK, 2004). His first chapbook of poems, *The Multiplication of Joy into Integers*, won Blue Light Press’ 2003 poetry prize. His poetry has also appeared in the collections *This New Breed: Bad Boys, Gents and Barbarians 2* (Windstorm, 2004) and *Bordered Sexualities* (San Diego State, 2006).