

## Emily Anderson

Emily Anderson recently completed a Masters degree in literature at the University of California, Riverside, and is currently working on a Masters of Studies in Gender Studies at the University of Oxford. Anderson's research interests are "feminist, queer, and postcolonial theory, as well as 20<sup>th</sup> century film and literature." In her contribution to *Nebula*, Anderson evokes the atomic intimacies of internal dialogue that children undergo on their path to self-discovery, by providing an entertaining and informed reading of "Catholicism and Lesbian Sexuality in Carla Trujillo's *What Night Brings*".

## Geoff Berry

Geoff Berry recently completed an MA in the Creative Literature of Mythology at Deakin University's School of Communication and Creative Arts. His project, titled 'Sojourn: contemporary mythopoeics as initiation, underworld journey and atonement', comprised of a piece of creative myth with an accompanying exegesis. Berry's contribution, *Mythopoeica Today*, is a result of some of the research carried out for his master's thesis and it is remarkable for both its rhetoric and logic.

## Will Harris

Will Harris is a former Indiana University Bloomington Fellow and his essays have appeared in such journals as the *African American Review*, *Zora Neale Hurston Forum* and *CLA Journal*. Harris is currently working on both a book of poems, as well as a book on Chinua Achebe's relationship to African oral and Western heroic traditions. Harris currently teaches English literature at the United Arab Emirates University in Al Ain. Will Harris contributes a rather captivating moment in time in his short poem "Pauper at His Feet", leaving us filled with the curiosity of strangers passing by an unfamiliar world.

## Blake G. Hobby

Blake G. Hobby completed and passed his doctoral thesis with distinction on *Reading, Listening, and Understanding: Wordmusic in Narratives of Joyce and Mann* in the year 2000 at The University of Miami (Florida, US). His works have appeared in *The James Joyce Literary Supplement* and *Effective Teachings*. He has presented his work at numerous conferences; his latest presentation taking place at the 60<sup>th</sup> Annual Rocky Mountain MLA Convention. In his article *Translating Music and Supplanting Tradition: Reading, Listening and Interpreting in Tristan* Hobby argues for a very particular means of interpreting the *suggested* sound of music in one of Thomas Mann's least celebrated works, *Tristan*.

## Carra Hood

Carra Leah Hood is an Assistant Professor of Writing at Stockton College. She received her Ph.D. in Comparative Literature from Yale University in 1998. Since then, she has taught courses in writing and cultural studies and published creative and expository work that explores trauma, cultural encounter, and gender/sexual orientation. Carra's contribution to *Nebula 2.4* comes in the form of a passionate and documentary poem entitled *After the Levees Breached*.

## Eva Kuttenberg

Eva Kuttenberg received her Ph.D. in German Studies from New York University with a dissertation on "The Tropes of Suicide in Arthur Schnitzler's Prose." After holding positions as Assistant Professor of German and German Studies at the University of Dallas in Texas, and at Albion College in Michigan, she is presently posted at The Pennsylvania State University, Erie, as an Assistant Professor of German and Humanities. Her essay "Suicide as Performance in Dr. Schnitzler's Prose" appeared in *A Companion to the Works of Arthur Schnitzler* (2003). Kuttenberg's contribution *Body Shop Catalogue* is the result of a revised version of a presentation written for a Salon on the Body held in New York City. It is a rather peculiar but pleasing array of human-body-related terms.

## Ryan McIlhenny

Ryan McIlhenny is a Teaching Assistant, at the University of California (Irvine), in World History. He received his Masters from California State University and his PhD on radical slave abolition rhetoric in the 19<sup>th</sup> century, from the University of California. His article "The Austin T.E.A. Party: Home School Controversy in Texas, 1986-1994" appeared in *Religion and Education* (Vol. 30, No. 2). He has presented papers at the 4<sup>th</sup> Annual Religious Studies Symposium (Florida State University, 2005) and at the 27<sup>th</sup> Mid-America Conference on History (at the University of Kansas, 2005). His article "'Deliver us from Kant'" Rereading Hegel's *Science of Logic* in a Post-Kantian World" reviews the basic conflict between differing philosophical paradigms accounting for reality and the role of human experience in the physical world – which may or may not exist.

## Anna Notaro

Anna Notaro is the author of *Magiche Rifrazioni: Angela Carter e le riscritture della tradizione* (Naples: Gallo, 1993) and has co-edited *City Sites: Chicago and New York, 1870s to 1930s* (e-book: University of Birmingham, 2000). She has conducted extensive research on the city during two research fellowships she received from the University of London (1995-1997) and the University of Nottingham (1997-2003) respectively. Notaro's contribution to *Nebula 2.4* originated in a conference paper given at the 37<sup>th</sup> World Congress of the International Institute of

Sociology in Stockholm, Sweden (July, 2005). In *Imagining the Cybernetic City: The Venus Project* Notaro brings the possibility and veritable feasibility of “utopia” back into postmodern discourses regarding structure, architecture and urban planning.

## Rotimi Taiwo

Rotimi Taiwo received his Ph.D. in English Language from Obafemi Awolowo University (Nigeria) in 2003. Since then he has acted as lecturer in English Language and Grammar at the university. Taiwo has published numerous articles and contributed to a number of edited collections and has presented at various conferences including the 18<sup>th</sup> Annual Conference of Linguistics Association of Nigeria, held at the University of Port Harcourt (Port Harcourt, 2004). His work has appeared in *Papers in English Linguistics; the Nordic Journal of African Studies* and *The Nigerian Field*, to only name a few. In his contribution to *Nebula* Rotimi Taiwo provides a close and intensive reading of the grammatical structures of “charismatic” religious speech.

## Paul Ugor

Paul Ugor is currently acting as Teaching Assistant and doctoral student in the Department of English and Film Studies at the University of Alberta (Canada). Paul is working on popular African video-film culture in Nigeria. His scholarly interests are in African Literature and Film. His most recent work "Reparations, Reconciliation and Negritudist Poetics in Soyinka's *Burden of Memory and the Muse of Forgiveness*" appeared in the critical anthology *Ogun's Children: The Literature and Politics of Wole Soyinka Since the Nobel* (African World Press: New Jersey, USA). In addition, his essay "Censorship and the Content of Nigerian Video Films" is forthcoming in *Modes of Seeing African Video Films*. Ugor's contribution to *Nebula 2.4* regarding “Democracy, New Political Elites and the Emergence of Mountain Tourism in Nigeria” sees the author aptly combine his extensive knowledge of the recent history of Nigerian Tourism, Nigerian politics and the state of Nigerian popular culture, to lend us insight into the unstable political climate endangering national stability.

## Laura Madeline Wiseman

Laura Madeline Wiseman received her B.S. from Iowa State University in women's studies and English literature (in 2002 with Honours) and her M.A. from the University of Arizona in women's studies with a certificate in teaching (2004). She currently teaches at the University of Arizona and at The Learning Curve. Her works have appeared in *Fiction International, Familiar, Poetry Motel, Spire Magazine, Colere, Clare, 42opus, 13th Moon, Vs, Altar Magazine, Driftwood, Dicey Brown, Flyway Literature Review, Nebula (2.1)* and other publications. She is also the imagine editor for the magazine *In the Fray* and a columnist for *Empowerment4women* and *The F-WORD*. Wiseman's contribution to *Nebula 2.4* comes in the form of a tense and capturing narrative—“Out with the light”—about the dark pits of urban and post-industrial adolescence.