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Ahmad S. Abu Baker is Assistant Professor in English at Al al-Bayt University (Jordan since). He received his Doctorate in English and Comparative Literature from Murdoch University in Western Australia in 2002. He has previously published articles in *Journal of Literature and Language*, *Nebula*, *Interactions*, *Interdisciplinary Humanities Journal* and *Studies in Women Writers in English*, *Interactions*, *Panjab University Research Journal* and the *Journal of Arts and Human Sciences*.

Joseph Benjamin Afful

Currently a lecturer at the Department of English at University of Cape Coast, Joseph Benjamin Afful had his doctoral education at the National University of Singapore. He was also a Postdoctoral Mellon Fellow at the University of the Witwatersrand, South Africa. His research interests include Academic Literacy, Disciplinary Discourse/Variation, (Critical) Discourse Studies, Sociolinguistics, The interface between Postgraduate Pedagogy and Writing, and Narrative Inquiry. He has published in leading international journals such as *Journal of Multilingual and Multicultural Development*, *Language and Intercultural Communication*, *Nordic Journal of African Studies*, *The International Journal of Language, Society and Culture*, and *Nebula*.

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Lee Baron

Lee Barron has degrees from Northumbria and Sunderland Universities. He is currently a senior lecturer in the Division of Media and Communication at Northumbria and teaches in the areas of media and popular culture. Lee Barron's major teaching and research interests are popular music, media and celebrity and he has published in a number of journals including *Fashion Theory: The Journal of Dress, Body & Culture*, *The Journal of Popular Culture*, *Chapter and Verse*, *International Review of the Aesthetics and Sociology of Music*, and a range of edited collections such as *Sound And Horror Cinema*, *Speak To Me: The Legacy of Pink Floyd's 'Dark Side Of The Moon'*, *Popular Music and Film*, and *Reality Television as Film and History*.

Oswald Yuan-Chin Chang

Yuan-chin Chang received his MA from the National Chengchi University in Taiwan in English and American Literature. He has previously published articles in *Nebula*, *Languages*, *Literary Studies and International Studies*, *Journal of National Taichung University Humanities & Arts*, *Journal of National Pingtung University of Education: Liberal Arts & Social Sciences*, *Journal of National Taichung Institute of Technology* and *NPUST Humanities and Social Sciences Research*. His article on "Constructed Identities, the Medical Gaze and Social Power Spaces in Margaret

Edson's *Wit*." in *Consciousness, Literature and the Arts* is forthcoming in August 2008. Chang is currently teaching at the Department of Applied English Studies, China University of Technology, Taiwan.

Gerry Coulter

Gerry Coulter's essay "Jean Baudrillard and the Definitive Ambivalence of Gaming" appeared in the SAGE journal *Games and Culture* (Volume 2, Number 4, December, 2007:358-365) – also available on-line at: <http://www.sagepub.com/cgi/content/abstract/2/4/358>. His recent Article: "A Place For The Non-Believer: Jean Baudrillard on the West and the Arab and Islamic Worlds", appears in *Subaltern Studies*: <http://www.subalternstudies.com/?p=476>; An essay "A Way of Proceeding: Joseph Beuys, the Epistemological Break, and Radical Thought Today" appears in *Kritikos: A Journal of Postmodern Cultural Sound, Text, and Image* (May - June, 2008): <http://intertheory.org/gcoulter.htm>; and his quarterly column for Euro Art (On-line) Magazine: "Kees van Dongen and the Power of Seduction" (Spring 2008) is available at: <http://www.euroartmagazine.com/new/?issue=13=1&content=156>. Dr. Coulter's teaching has been recognized on numerous occasions most recently by Bishop's University's highest award for teaching – the William and Nancy Turner Prize. This paper is dedicated to Dr. Angela Failler, University of Winnipeg, Canada.

Haastrup Timilehin Ekundayo

Haastrup Timilehin Ekundayo is a Lecturer in the Department of Educational Foundations and Management, Faculty of Education, University of Ado-Ekiti, Nigeria. He is currently a Doctoral Degree candidate in the Department.

Rob Helfenbein

Rob Helfenbein is Assistant Professor of Teacher Education at Indiana University-Indianapolis and Associate Director of the Center for Urban and Multicultural Education (CUME). He earned his Ph.D. and B.A. as well a doctoral Certificate in Cultural Studies from the University of North Carolina at Chapel Hill. Dr. Helfenbein has published and edited numerous research articles and book chapters about cultural studies of schools and youth, globalization and urban development, and contemporary education analysis in urban contexts in journals such as: *Review of Education, Pedagogy, and Cultural Studies, Journal of Curriculum Theorizing, and Theory and Research in Social Education*. His current research interests include curriculum theorizing in urban contexts, cultural studies of education, and the impact of globalization on the lived experience of schools.

Greg Keller

Greg Keller is Senior Lecturer in the Department of Philosophy at Indiana University-Purdue University Indianapolis. He earned his Ph.D. in Philosophy at Purdue University, M.Div. degree at Earlham School of Religion, and B.A. at Taylor University. Dr. Keller's research interests and publishing projects focus primarily on issues having to do with moral thinking, dialogue, spirituality, and cosmopolitanism. His most recent work centers on moral and dialogical practices in

relation to human development and citizenship. He also has a continuing interest in the relationship of literature to moral and political issues.

Mike Kent

Mike Kent is an adjunct lecturer at the Centre for Research in Entertainment, Art, Technology Education and Communication at Edith Cowan University. He recently returned to Australia from the United Kingdom where he produced the *National Subject Profile for Media and Communications* for the Higher Education Academy. As well as higher education policy Dr Kent's writing and research has focused on communications and new media and specifically issues around access to communications technology. His articles have appeared in *Fast Capitalism*, *Nebula*, *M/C Journal* (Media Culture), *Online Opinion* and *AQ – Australian Quarterly*. Mike is the critical digital convenor for the Popular Culture Collective www.popularculturecollective.com

Julie Rickho Labate

Julie Richko Labate is a PhD candidate at University College Dublin in the School of Archaeology. She is currently the Tribal Archaeologist for the Seminole Tribe of Florida. Her research is grounded within the tradition of Historical Archaeology, the field of archaeology that is concerned with the recent historic past and with the interrelationships of historical and archaeological records. Her research interests focus on identity and theories of ethnicity of gender construction and of cultural psychology and selfhood.

Anthony Metivier

Anthony Metivier's forthcoming book, *I'll Be There for You: Friendship and Serial Killer Cinema*, investigates the twin reifications of friendship and evil in contemporary cinematic culture. He has published articles with *Le Panoptique* about the relationship between "sleight of hand" and "sleight of mouth" in the performance of magic and mentalism as well as the poetic value of vanity plates in contemporary North American Culture. Anthony is also the author of the forthcoming novel *The Tupperware Blitzkrieg*, currently in press with *Atropos*. Previous fiction and poetry small press collections include *Solid as Echo* (Six Gallery Press), *Anatomizing Regan* (Produce [Section] Press), and *Lex Talionis Schadenfreude* (Rollwagen Press). His forthcoming novels include *Babelantis*, *Die Brücke*, and *The Tragickal Historie of Doktor Fuse Less*. In addition to the audiobook version of *Anatomizing Regan*, he has released the spoken word albums *The Glass Snake*, *The Felicific Calculus* and *Techno-no* with the label *Whatever Happened to Records?* Anthony holds degrees from York University in Toronto, Ontario, Canada, and the European Graduate School in Saas-Fee, Switzerland. He currently lives and writes in Saarbrücken, Germany

Anna Notaro

Dr Anna Notaro is Programme Leader and Lecturer in Contemporary Media Theory at Dundee University (UK). Her publications include numerous articles in the field of urban/visual culture, the blogosphere, issues of authorship and digital media and the Electronic Book *City Sites: Chicago and New York, 1870s to 1930s*, (A. Notaro et al eds. available at <http://artsweb.bham.ac.uk/citysites/>). Her

latest article “Reality is in the performance: intersecting cinema, technology and the body” is to be published in the February/March 2009 issue of *Refractory: a Journal of Entertainment Media* (<http://blogs.arts.unimelb.edu.au/refractory/>). Personal home page www.notarofam.com/annawork

Uzoечи Nwagbara

Uzoечи Nwagbara is a freelance journalist, writer, poet and academic. He is a published poet. His collection of poetry includes *Polluted Landscape* (2002), the forthcoming *On a Deathly Plain* and *Environmental Poetry and the Postcolonial Nigerian Experience*. He is currently doing a doctoral programme in postcolonial literature at Limkokwing University London. He is adjunct lecturer at London College of Business Management. He is a member of Association for the study of literature and the environment (ASLE), and European association for the study of literature, culture and the environment (EASLCE).

Momin Rahman

Momin Rahman teaches sociology at Trent University in Ontario, Canada.

He is the author of *Sexuality and Democracy: Identities and Strategies in Lesbian and Gay Politics* (Edinburgh University Press, 2000), and of numerous articles on the cultural politics of sexuality. Current work includes a focus on intersections of race and sexuality, including “Theorising Intersectionality: Identities, Equality and Ontology” in *Intersectionality and Beyond: Law, Power and the Politics of Location* (edited by Grabham et.al, 2009) and “Jade's confession: racism and the dialectics of celebrity”, in *Social Semiotics*, 18:2, 133 — 148.

Isam Mohamad Shihada

Associate Professor Isam Mohamad Shihada received his doctorate in English Literature from Pune University, India, in 1999. He was head of the English department at Al Aqsa University from 2003 to 2006 where he received the honorary award of best teacher at the university for the scholastic year of 2005-2006. Shihada has taught courses on American literature, postcolonial literature and Feminist readings of the British novel and postcolonial women writers like Ahdaf Soueif, Nawal El Saadawi and Hanan al Shyakh. His book *A Feminist Perspective: Thomas Hardy* was published by Prestige Publishing House in 2000. His “My Children! My Africa: Athol Fugard's Vision for a Non-Racial South Africa” appeared in the *Al-Aqsa University Journal* and “Patriarchy and Sexual politics in Nawal El Saadawi's *Woman at Point Zero*” appeared in *Atlantic Critical Review*.